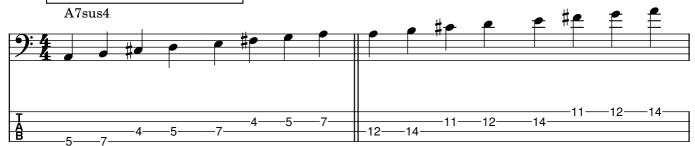
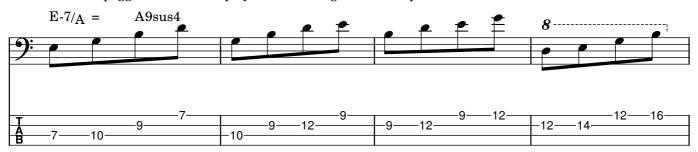
How to improvise over Sus chords

1. Myxolydian mode



2. "m7" arpeggio from the $5^{ m th}$

Those arpeggios can also be played descending from the top note.



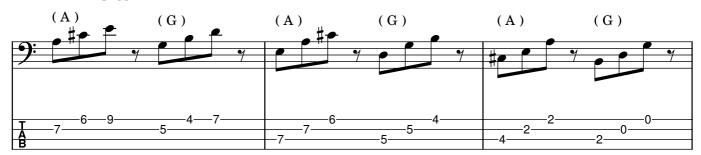
3. " \triangle^{7} " arpeggio from the 57th (hole step below the root)

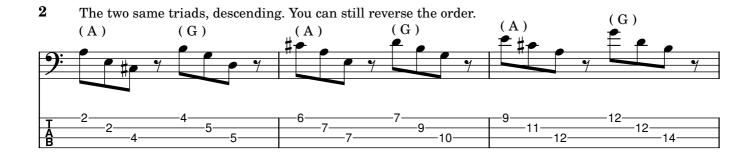
Those arpeggios can also be played descending from the top note.

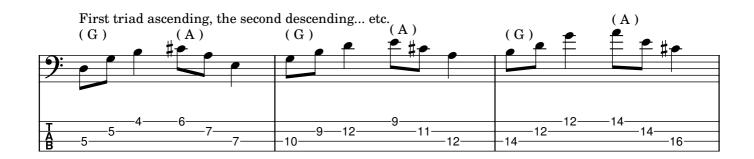


4. Mixing 2 Major triads : from the root + from the \flat 7th

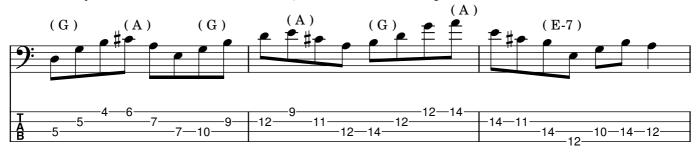
Ascending triads, and their 2 respective inversions. You can of course reverse the order, starting from the last G arpeggio.



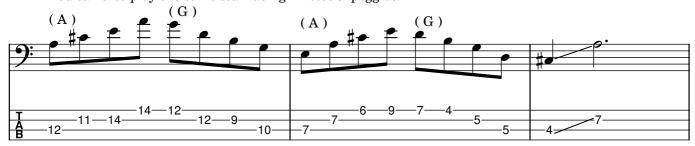




Once you are familiar with those triads, no further need to stop between each.



You can also play the same stuff using 4 notes arpeggios.



5. "Blues pattern"

Major blues patterns will sound great over sus chords.



• Then practice over different chord changes.

You can go from any "sus" chord to any other one!

- → Begin by switching between 2 chords, then 3, then 4... etc.
- → You can also change the length of each chord.

6. Copy the "masters"

Copy the great musicians you listen to! No one should chose them for you! What do they play over sus chords?

Maiden Voyage - Herbie Hancock (beginning of George Coleman's solo)



