

How to improvise over Sus chords

1. Myxolydian mode

A7sus4



2. "m7" arpeggio from the 5th

Those arpeggios can also be played descending from the top note..

E-7/A = A9sus4



3. "Δ⁷" arpeggio from the $\flat 7^{\text{th}}$ (hole step below the root)

Those arpeggios can also be played descending from the top note.

GΔ7/A = A13sus4



4. Mixing 2 Major triads : from the root + from the $\flat 7^{\text{th}}$

Ascending triads and their 2 respective inversions. You can of course reverse the order, starting from the last G arpeggio.



Descending triads. You can still reverse the order.



First triad ascending, the second descending... etc.



